



JIM DALGLISH

Jim Dalglish is the author of more than 30 plays – shorts, one acts and full lengths. These have been produced across the United States as well as in Ireland, Great Britain, Australia, and East Asia. Many have won awards and a few have been anthologized.

Jim has directed more than two dozen theatrical productions, five of which he also independently produced. He has been employed by a variety of theaters in New England as a managing director, marketing director, and box office manager.

Jim has a master's degree in creative writing / playwriting from Brown University. His thesis advisor was Paula Vogel.

Jim lives and works as a digital strategist in the Boston metropolitan area. When he isn't busy writing, directing, or producing plays, he and his husband Rob Phelps enjoy sailing their 17-foot O'Day Daysailer along the sheltered harbors of New England.



Jim Dalglish

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SUMMARY



30 Plays



26 Productions



9 Awards



17 Nominations



2 Publications



4 Playwright
Labs



4 Continents



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PLAYS

30 Plays

- 8 full-lengths
- 6 one-acts
- 12 short plays
- 3 monologues
- 1 screenplay

26 Productions

4 Continents

- North America
- Ireland
- Great Britain
- Australia
- East Asia

Highlights...



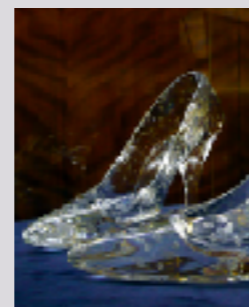
A Talented Woman
 By Lynda Sturner & Jim Dalglish
 Directed by Jim Dalglish
 Produced by CCftA
 Cotuit Center for the Arts
 Cotuit, MA
 March 21 - April 7, 2019
 Staged Readings: McCarter Theatre
 Center, The Actor's Studio, Eventide Arts



Lines in the Sand
 Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by Jim Dalglish
 Cotuit Center for the Arts
 International Dublin Gay Theatre Festival
 March 9 - 26, 2017 (Cotuit, MA)
 May 8 - 13, 2017 (Dublin, IRE)
 August 16 - 20, 2017 (New York, NY)



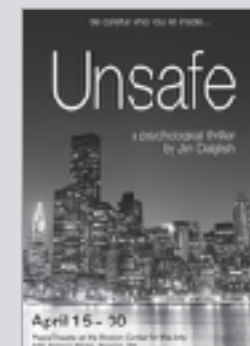
Super-Lubricated
 Written by Jim Dalglish & Lynda Sturner
 Directed by Margaret Van Sant
 Produced by CTEK Arts
 Provincetown, MA
 International Dublin Gay Theatre Festival
 Oct 15 - 25, 2015 (Provincetown, MA)
 May 4 - 9, 2016 (Dublin, IRE)



Double D
 Part of "This Is the Season"
 Written by Jim Dalglish
 The Little Theatre of Watertown
 Watertown, NY
 January 2014
 Turnip Play Festival, New York, NY
 April, 2006



Dark Tales Told on a Cold Autumn Eve
 Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by Jim Dalglish
 Cotuit Center for the Arts
 Cotuit, Massachusetts
 October 11 - 28, 2019



Unsafe
 Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by CCftA, BPW, & Jim Dalglish
 Cotuit Center for the Arts
 Boston Public Works
 Boston Center for the Arts
 October 11 - 28, 2019 (Cotuit, MA)
 April 15 - 30, 2016 - (Boston, MA)



Bark Park: life at both ends of the lead
 Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by Jim Dalglish
 Cotuit Center for the Arts
 Cotuit, MA
 August 7 - 24, 2014



Three Pillows
 Part of "Three Sheets"
 Written by Jim Dalglish
 Produced by BrainSpunk Theatre
 Abingdon Theatre Complex
 New York, NY
 January 11 - 15, 2012



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PLAYS

Director

- 8 readings
- 9 short plays
- 9 full lengths

Producer

- 4 shorts
- 5 full lengths

Managing Director

~ 20 plays

Workshops / Labs

- P'town Playwright's Lab
- Boston Public Works
- Boston Accomplices
- Neighborhood Playhouse
- The Actor's Studio (NY)
- McCarter Theatre Lab

Highlights... (cont.)



Like Father Like Son

Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by Jim Dalglish & Counter Productions
 Counter Productions Theatre
 Provincetown, MA
 August 18 - September 5, 2010



S-4

Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by Jim Dalglish
 Fall Playwright's Festival
 The Provincetown Theater
 October 30 - November 2, 2008



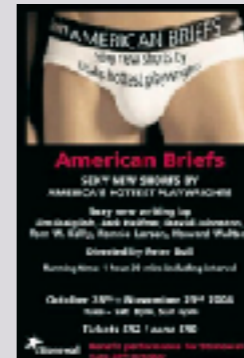
Frozen

Part of "Holiday Shorts"
 Written by Jim Dalglish
 Directed by Guy Wolf
 Provincetown Theatre Company
 Provincetown, MA
 December 12 - 20, 2004



Love & Death & Isabella Stewart Gardner

Part of "Art Brut"
 Written by Jim Dalglish
 Directed by Margaret Van Sant
 Produced by PTC
 Provincetown Theatre Company
 Provincetown, Massachusetts
 August 3 - September 23, 2001



The Black Eye

Part of "American Briefs"
 Written by Jim Dalglish
 Directed by Peter Bull
 Produced by Above the Stag Theatre
 Above the Stag Theatre
 London, UK
 October 28 - November 23, 2008



Agnus Dei

Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by Wellfleet Harbor Actors Theater
 Boston Theatre Marathon
 Virginia Wimberly Theatre, Boston, MA
 May 21, 2006



The Black Eye, Condiments, Like Father Like Son, Three Pillows

Part of "SexTet"
 Written by Jim Dalglish
 Directed by Jim Dalglish
 Produced by PTC
 Provincetown Theatre Company
 Provincetown, Massachusetts
 August 8 - 30, 2002



The Brave

Written by Jim Dalglish
 Directed by Jim Dalglish
 Winter Playwright's Festival
 Provincetown, MA
 Boston Theatre Marathon
 Boston Playwright's Theater, Boston, MA
 February, 2000 (Provincetown, MA)
 April 16, 2000 (Boston, MA)



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HONORS

Awards

9 awards
17 nominations

Publications

1 anthology
1 literary review

Festivals

International Dublin Gay Theatre Festival (Dublin, IRE)

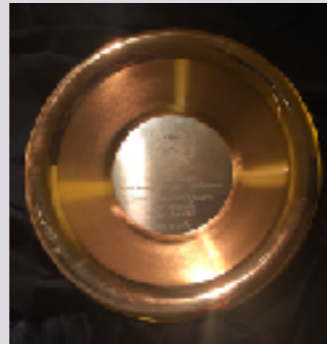
The Actor's Studio Festival (New York, NY)

Last Frontier Theatre Festival (Valdes, AL)

Great Plains Theatre Festival (Omaha, NE)

Turnip Play Festival (New York NY)

Tidewater Play Contest (Dennis, MA)



Best Short Play - Last Frontier Theatre Festival



Audience Choice Award - Turnip Theatre Festival



Multiple Awards - International Dublin Gay Theatre Festival



"Best Plays" Anthology



Amsterdam Quarterly

Awards...

2017 International Dublin Theatre Festival
Lines in the Sand - Nominee: Best New Play (Jim Dalglish), Best Aspect of Production (Jackie Reeves), Winner: Best Actor (Tony Travostino & Nick Bucchianeri)

Independent Reviewers of New England (IRNE)
Unsafe – 2007 Award Finalists: Best New Play (Jim Dalglish), Best Actress (Anna Botsford), Promising Young Performer (Natalia & Alexandra Tsourides)

2016 International Dublin Gay Theatre Festival
Super-Lubricated – 2016 International Dublin Gay Theatre Festival, Best Actress (Lynda Sturner)

The Jeremiah Kaplan New Play Prize
A Talented Woman – Eventide Arts, Dennis, MA (\$1,000.00)

Semifinalist, 2013 National Playwrights Conference
A Talented Woman –, Eugene O'Neill Theater Center, Waterford, Connecticut

Semifinalist, 2008 National Playwrights Conference
Unsafe – Eugene O'Neill Theater Center, Waterford, Connecticut

Audience Choice Award
Double D – 2006 Turnip Play Festival, Globe Theater, New York

2006 Boston Theater Marathon
Agnus Dei – Selection

2006 Great Plains Theatre Conference
Super Lubricated – Selection

Best Play
The Shaving Lesson – Tidewater Play Contest 2003

Panelist's Choice Award
Daughter of the Regiment – 2002 Edward Albee Last Frontier Theater Festival

Best Short Play
The Black Eye – 2001 Edward Albee Last Frontier Theater Festival

Finalist
Edge – Tennessee Williams National One Act Play Contest

2000 Boston Theater Marathon
The Brave – Selection

Publications...

The Best Ten-Minute Plays 2 Actors 2006, Smith & Krause Double D

The Amsterdam Quarterly 2013 Yearbook
The Black Eye



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REVIEWS

Unsafe

"Unsafe is powerful, relentless, and unsettling..."
- Nancy Grossman, Broadway World

"Unsafe packs a powerful punch... Jim Dalglish has written a piece that can't fail to move you..."
- Joanne Briana-Gartner, The Enterprise

"...raw and lovely and exquisitely written and acted... Jim Dalglish directs his play with relentless efficiency, bringing his vision to riveting life... a powerful evening of theater. Be brave. Check it out."
- Kilian Melloy, Edge Media Boston

"The play's structure is brilliantly conceived, with fantastical sequences and elements blending in with the action... It is rich with metaphor, drama, high action and pathos. This is an ambitious, intelligent and intriguing evening of theater...."
- Carol Panasci, Cape Cod Times

Bark Park

"Jim Dalglish's wonderful two-act play explored the complex relationship between people and their dogs from both the human and canine perspectives."
-Kathi Scrizzi Driscoll, Cape Cod Times

Lines in the Sand

"... a string of surprise twists transform the play from an intense, unnerving mystery to an equally intense but ultimately moving drama... [the play] packs a wallop. By intermission on this particular night, several members of the audience seemed visibly overwhelmed."
- Kay Keough, The Inquirer and Mirror

"Thought-provoking, gripping piece of theatre... Tautly directed by the playwright."
- Johanna Crosby, Barnstable Patriot

"Taut direction by Dalglish keeps the energy level in the small theater bristling with the threat of violence... The production offers some genuinely illuminating moments..."
- Cindy Nickerson, Cape Cod Times

"Well written and executed... Raw, emotional, and believable, Mr. Dalglish has written a script that's both gritty and, in some instances, lyrical."
- Joanne Brina-Gartner, The Enterprise

"That Dalglish can touch on such universal themes is a testament to his talent. "Bark Park" is an entertaining, insightful, and deeply moving theatrical experience."
- Paul Babin, Cape Cod Times



The Black Eye

“The play has the feel of lived experience intelligently analysed and transfused with marvelous clarity into a dramatic lament on the perils of sexual anhedonia. This is a universal human topic which has provoked comment from three of the last century’s foremost sages. Beckett: ‘Habit is a great deadener.’ Stoppard: ‘What free love is free of is love.’ Lemmy: ‘If you get hit on the skull with a hammer at 7 every morning you eventually get used to it.’”

- Lloyd Evans, Spectator (London)

Like Father Like Son

"Like the great playwrights of Britain, Dalglish creates evocative characters and then rains existential rocks on them, revealing their core humanity in the process....

- Reva Blau, Provincetown Banner

“The interactions are convincing without the scripted feel of many other plays... Dalglish does a terrific job of incorporating these new, omnipresent aspects of contemporary society into the ancient art form of theater.”

- Caroline Hughes, Cape Cod Times

Dark Tales Told on a Cold Autumn Eve

“‘Dark Tales’ is intelligent, ambitious and entertaining. Playwright Dalglish has meticulously researched the spooky stories, legends, myths and history of Cape Cod. He deftly mixes these elements with some universally macabre themes to craft a fascinating story which at once begs you to suspend your disbelief while embracing it.”

- Carol Panasci, Cape Cod Times

“I’m not sure who is luckier—CCftA for being the recipient of Mr. Dalglish’s creations (this is at least the third show he’s debuted at the center), Mr. Dalglish for having a willing venue for his works, or the audiences who get to experience these new works and have the chance to see them evolve.”

- Joanne Briana-Gartner, The Enterprise



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PRODUCTION



Cotuit Center for the Arts



Wellfleet Harbor Actors Theater



Wellfleet Harbor Actors Theater



The Provincetown Theater

Theatrical Employment...

Independent Producer / Director

Cotuit Center for the Arts, Boston Public Works, The Provincetown Theater
2001 - Present

Since 2001 I have directed 18 plays and 8 readings at venues in Boston, on Cape Cod, and in New York City, and Dublin, Ireland. I have been the producer - managing all business and artistic aspects of production - of 4 short plays and 5 full-length plays.

Managing Director

Wellfleet Harbor Actors Theater (WHAT)
Wellfleet, MA • 11/05/2007 – 1/31/2010

Managed all business aspects for this professional arts organization, including its three performing spaces – a 213-seat main stage, a 90-seat studio, and 100-seat tent – two residences, an art gallery and rehearsal hall. This includes budgeting, bookkeeping systems, payroll and box office for this theater with a \$1.2 million annual budget.

Marketing Director

Wellfleet Harbor Actors Theater (WHAT)
Wellfleet, MA • 3/01/2005 – 8/12/2006

Responsible for conceptualizing, planning, budgeting, and overseeing the completion of all the theater's marketing strategy initiatives and their associated collateral. Created all public relations for the theater and facilitated coverage by major national media outlets such as The New York Times, The Boston Globe, NPR and PBS.

Marketing Director / Box Office Manager

The Provincetown Theater
Provincetown, MA • 10/30/2003 – 2/01/2005

Collaborated with the theater's executive director to oversee the planning, construction and successful opening of The Provincetown Theater – a \$3.4 million facility. Created the business model, secured the start-up capital and launched PtownTix – a box office service used by more than 20 arts organizations and venues on Cape Cod. Under my supervision, the service generated more than \$200,000.00 in its first year of operation.



Non-Theatrical Employment...

Director, UX Strategy & Research

OHO Interactive
Somerville, MA • 3/08/2011 - Present



Helps clients (re)define their online business strategy by conducting market and user research, analyzing business analytics, leading stakeholder interviews and ethnographic research studies, focus groups and usability tests, designing market surveys, and presenting findings and recommendations to clients.

Director of Information Architecture & Business Analysis

HNW
New York, NY • 3/23/2007 – 10/15/2007



Created this company's IA / business strategy offering. Used the offering to secure two new multi-million dollar accounts. Leading project teams — including designers, art directors, producers, usability engineers, business analysts, Q.A. technicians, architects, and programmers.

Information Architect / Senior Software Developer

Gerson Lehrman Group (GLG)
New York, NY • 8/15/2006 – 3/23/2007



Responsible for creating the IA for key software projects at this innovative, industry-leading financial services firm. Leading project teams — including designers, art directors, producers, usability engineers, business analysts, Q.A. technicians, architects, and programmers — to produce one of this company's robust online offerings.

Executive Producer / Senior Project Manager / Senior Editor

Houghton Mifflin Company
Boston, MA • 11/07/1988 – 4/30/1998



Conceptualized, produced and marketed some of the nation's most highly regarded and recognizable educational software products such as Curious George Learns Phonics, Spelling Spree, and Rescue Geo 1. As a senior editor, collaborated with authors, developers, designers, illustrators and marketing staff to create the country's leading reading textbooks.



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EDUCATION



BROWN

Brown University
Master of Arts in Creative Writing
Thesis Advisor: Paula Vogel



University of North Dakota
Bachelor of Arts
English / Creative Writing / Journalism /
Theater